CANADIAN FILM INSTITUTE

BULLETIN

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CANADIAN FILM AWARDS

Leonard W. Brockington, C.M.G., Q.C., presented the awards of the 9th annual Canadian Film Awards, held at a luncheon meeting of the Association of Motion Picture Producers and Laboratories of Canada at 12.30, Saturday, June 15th in the King Edward Hotel, Toronto. The citations were read by W.R. Carroll, past-president of the Canadian Association for Adult Education.

This year the regular competition among films was suspended to enable the Committee to make awards for distinguished contributions to Canadian film making. Award certificates were given to people or organizations who have made significant contributions to Canadian film making and current projects which raise the standards of Canadian film making.

The judges for the competition were J.R. Kidd, Director of the Canadian Association for Adult Education, Walter B. Herbert, Director of The Canada Foundation, Charles Topshee, Executive Director of the Canadian Film Institute, Miss Helen Wilson of the Ottawa Film Society and John Robbins, editor of Encyclopaedia Canadiana.

Citations and awards were made as follows:

JOHN GRIERSON

John Grierson is one of the great names of the documentary film world. It will be to Canada's ever increasing benefit that for some years in his inspiring and fruitful career he chose to work in Canada, as the guiding spirit and first Commissioner of the National Film Board. His great personal leadership and directive capacity gave power and purpose to the whole Canadian documentary film development and this Special Award is given in recognition of his unique contribution to Canada's film making art and industry.

YORKTON FILM COUNCIL

The autonomous Film Council movement with its 474 film councils is providing a variety of worthwhile film services to Canadian communities and has contributed in a major sense to the development of a Canadian market for Canadian produced films. The Yorkton Film Council in its International Film Festival offers for public viewing a selection of films of high quality from many countries and recognizes and encourages high standards of film production. This Special Award is given to the Yorkton Film Council in recognition of its outstanding International Film Festival which demonstrates the contribution of the film council movement in Canada.

ASSOCIATED SCREEN NEWS LIMITED

The tremendous growth and development of our Canadian film industry has resulted in a serious strain upon personnel resources and a growing demand for fresh Canadian creative technical talent. With notable foresight, Associated Screen News embarked on a concentrated effort to enlighten and encourage and develop young Canadians who wish to express themselves in the medium of film communication. This Special Award is given to Associated Screen News Limited for its initiative in developing a program of training young personnel to meet the demands of Canada's growing film industry.

CRAWLEY FILMS LIMITED

Over the years Crawley Films have developed a significant export market mainly in the highly competitive U.S. field. Their international program which brings American dollars and other currency to Canada and at the same time tells Canada's story abroad at no expense to the tax payer, has four different phases...production for foreign sponsors, work abroad for Canadian sponsors, production for Canadian sponsors primarily for international distribution, and foreign distribution of films produced primarily for Canada. This Special Award is given to Crawley Films Limited in recognition of the company's outstanding international production program in the field of educational films.

REVEREND ANSON C. MOORHOUSE

Rev. Anson C. Moorhouse produced his first film, independently, some fifteen years ago. Soon afterward he was called to his church headquarters to experiment in film production. Since then he has produced films in Canada, China, Africa and India. His work led to the creation of Berkeley Studio, the production centre for filmstrips and films for the United Church of Ca ada. This Special Award is given to Rev. Mr. Moorhouse for his pioneering in the inspirational aspects of Canadian film making.

FRANK RADFORD CRAWLEY AND JUDITH CRAWLEY

The man-and-wife team of "Budge" and "Judy" Crawley is known and honoured throughout the world whenever non-theatrical film making is considered. Throughout the years these two young Canadians have shown notable courage and resourcefulness in bringing their many imaginative projects into artistic reality, and this Special Award is given to them for their unique contribution as a team to Canada's film making art and industry.

MR. LEW PARRY

A pioneer in motion picture production in Western Canada Lew Parry with his determination, talent and vision has been a major contributor to the development of the movie industry in Western Canada, and his achievements have contributed to the growth of the entire Canadian film industry. This Special Award is given to Lew Parry for his outstanding leadership in the development of a Canadian film industry.

MR. ROY TASH

A pioneer camera man, Roy Tash, has photographed Canada from east to west and north to south for many years and his film has been used by many Canadian producers. This Special Award is given to Roy Tash for more than a quarter of a century of photographing and editing Canadian newsreels in the only sustained project in theatrical film making that we have in Canada.

DONALD MULHOLLAND

During his years as Director of Production at the National Film Board, Donald Mulholland has been devoted to providing the climate and the necessary facilities for creative film production and under his astute direction National Film Board films have been honoured at film festivals and competitions in many countries. This Special Award is given to Donald Mulholland for his notable encouragement of creative Canadian film production.

H.P. BROWN, E. FRED HOLLIDAY and JAMES R. POLLOCK

H.P. Brown of Alberta, E. Fred Holliday of Saskatchewan and James R. Pollock of British Columbia have been associated with the development of the use of Canadian films in education for a great many years. Mr. Brown began his audio-visual career in the days of the magic lantern. As the Director of the Audio-Visual Branch of the Extension Department of the University of Alberta, he was for many years associated with the pioneering and continuing distribution of documentary film. He has been associated with the development from the beginning of the Film Society movement and the Film Council movement, and since retiring from the University has continued his promotion of film society and film council activities.

Mr. Holliday, as a teacher, became interested in films over 35 years ago. Through the years his encouragement of all aspects of film use and Canadian film making has been notable; and to-day, as Film Commissioner for the province of Saskatchewan, he continues his active promotion and assistance to all phases of Canadian film.

Mr. Pollock, a pioneer in the use of audio-visual materials in schools, has devoted most of his life to films in education and has played a prominent part in the development of film use in Canadian Schools. He has been associated with many aspects of Canadian film use, including film circuits, Film Society movement and films in education. This Special Award is given to H.P. Brown, E. Fred Holliday and James R. Pollock for their pioneer work and their continued devotion to the development of Canadian films in education.

AMATEUR COMPETITION

The trophy of the Association of Motion Picture Producers and Laboratories of Canada was presented to the best film entered in the amateur competition. Judges for this competition among amateur Canadian film makers this year were Guy Glover, of the National Film Board as chairman, Tom Daly of the National Film Board, Henry Michaud of Omega Productions, Gordon Sparling of Associated Screen News Limited and Henry Strub of Aluminum Secretariat Ltd.

The sound, colour, 16mm film, PRELUDE TO SPRING produced by J.W. Ruddell of Toronto was selected by the judges as the best amateur film and received the trophy. Honourable Mention was given to the 16 mm, colour film, THE SUGAR MAPLE, produced by Miss Helen Webb-Smith of Ancaster, Ontario.